

SALE NUMBER 3985

IMPORTANT GOLD COINS

PROPERTY OF THE ESTATE
OF THE LATE

Giulia P. Morosini

CHIEFLY ITALIAN
AND OTHER
EUROPEAN RARITIES



Unrestricted Public Sale

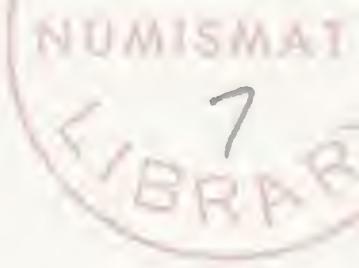
Monday, October 10, at 2:15

EXHIBITION FROM OCTOBER 7
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5



AMERICAN ART ASSOCIATION ·
ANDERSON GALLERIES · INC
30 East 57th Street, New York

1932



SALE 3985 ✓ OCTOBER 10 ✓ EXHIBITION FROM OCTOBER 7

IMPORTANT COLLECTION OF GOLD COINS

FORMED BY THE LATE

GIOVANNI P. MOROSINI

CHIEFLY

Italian and Other European Rarities



Belonging to the Estate of the Late

G I U L I A P. MOROSINI

Sold by Order of the Executor

CENTRAL HANOVER BANK & TRUST CO.

NEW YORK

.

Catalogue Written by WAYTE RAYMOND



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street, New York

1932

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

CONDITIONS OF SALE—*continued*

[7]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[8]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[9]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED]
EXCEPT BY AN OFFICER OF THE COMPANY]

•

Sales conducted by

O. BERNET

H. H. PARKE

A. N. BADE

H. E. RUSSELL, JR.

•

Telephone PLAZA 3-1269

Catalogues on Request

Cable ARTGAL or ANDAUTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Foreword

THE late GIOVANNI P. MOROSINI formed this collection of gold coins mainly through his Italian interests and there is a large number of great rarities in that series as well as a goodly number from Spain and Central Europe. The Venetian coins form an assembly of rarities from that city seldom equalled. The names of many of the great families of Italy appear on the coinages of various Italian cities.

The following are the most important items.

Multiple ducats and gold osellas of Venice.

Large gold coins of Parma, Modena, Mantua, Genoa, and Savoy.

Large Spanish coins of Pedro the Cruel, Juana and Carlos, and the splendid 100 escudo piece of Philip IV.

The famous 1479 gold thaler of Austria commemorating the marriage of Maximilian to Mary of Burgundy.

The great Danish medallion of Christian V commemorating his naval victories over the Swedes.

The famous Zodiac Mohurs struck by the Mughal Emperor Jehangir.

A really wonderful series of early Japanese gold coins.

Brazilian gold bar of John VI.

The great historical and artistic interest displayed by this well chosen group of coins cannot be overemphasized.

WAYTE RAYMOND

Notice

The sizes of coins and medals when given are in millimeters.

The weights are given in French grammes, except for a few heavy pieces or lots in which cases Troy weight is used.



ART PROPERTY

The art property, comprising gold and silver plate, jewelry, bronzes, gold boxes, carved ivories, paintings, furniture, and arms and armor, belonging to the estate of the late Giulia P. Morosini will be sold on October 10 to 15 inclusive at these Galleries. Illustrated catalogue on request.

Afternoon Session

Monday, October 10, 1932, at 2:15

•
Catalogue Numbers 1 to 374 Inclusive

ANCIENT GREEK COINS

1. CAPUA. Hannibalian occupation, B.C. 216-211; Attic drachm. Head of Persephone *l.*; R: Victory driving biga *r.*; in exergue, a K retrograde. Weber Catalogue No. 288, p. 61. Very fine and of great rarity.
2. MACEDON. Philip II, B.C. 359-336; stater. Head of Apollo *r.*; R: biga *r.*, symbol, a fulmen. Very fine.
3. Another; differing style and smaller flan.
4. Alexander III the Great, B.C. 336-323; stater. Head of Athena *r.* in crested Corinthian helmet; R: Victory with naval standard; symbol, a serpent. Very fine; slightly damaged at top.
5. Another; monograms on reverse. Very fine.
6. THRACE. Scythian Kings; Coson, first century B.C.; stater. Three men in Roman togas; R: eagle standing on sceptre. Fine.
7. CNIDUS (Caria). Fifth century B.C.; stater in pale gold. Athena head; R: lion's head. Fine, but not guaranteed.
8. PERSIA. Darius, B.C. 521-486; crude daric representing the King as an archer. Fine.



[NUMBER 9]

9. EGYPT. Ptolemy II, B.C. 285-246; octadrachm. Veiled head of Arsinoe II *r.*, large K behind; R: double cornucopiae. Mint state.

10. Another, quite as fine.

11. Another, very fine.

12. Octadrachm; jugate heads of Ptolemy II and Arsinoe II *r.*; R: heads of Ptolemy I and Berenice I. Very good.

13. CARTHAGE. B.C. 241-146; electrum double stater. Head of Persephone *l.*; R: horse and palm tree. Very fine; slightly stained.

ROMAN GOLD COINS

14. TIBERIUS. Aureus; head *r.*; R: PONTIF. MAXIM; Livia seated *r.* Very fine.

15. CLAUDIUS. Aureus; head *r.*; R: CONSTANTIAE AVGVSTI. Constantia seated *l.* Very fine.

16. NERO. Aureus; young head *r.*; R: EX S.C. in wreath. Very fine.

17. DOMITIAN. Aureus; head *r.*; R: COS III, cornucopia. Fine.

18. VESPASIAN. Aureus; head *r.*; R: COS ITER, etc. Very fine.

19. Two other aureii, together with one of Domitian and one of Hadrian. In good condition only. Four pieces.

20. MARCUS AURELIUS. Aureus; head *r.*; R: Aurelius and Lucius Verus clasping hands. Very fine.

21. Aureus; bust *r.*; R: Victory holding shield inscribed *VIC PAR* (Parthian victories). Very fine.

22. ANTONINUS. Aureus; head *r.*; R: Moneta. Mint state.

23. Aureus; head *r.*; R: Victory. Very fine.

24. Aureus; head *l.*; R: Emperor standing with globe. Very fine.

LATE ROMAN AND BYZANTINE COINS

25. [A] VALENTINIAN I, 364-375. Solidus; bust *r.*; R: Emperor in military habit. Very fine. [B] VALENS. 328-378; solidi; same type. Very fine. [C] A duplicate, only good. [D] GRATIANUS. 367-383; solidus; bust *r.*; R: Emperor and son. Very fine. Four pieces.

26. [A] ARCADIUS, 383-395. Solidi; bust *r.*; R: Roma seated. Very fine. [B] Bust facing; R: Victory. Very fine. [C] Bust *r.*; R: Emperor with foot on captive; Milan mint. Very fine. [D] HONORIUS. 393-423; solidi; bust *r.*; R: Emperor standing; Sirmium mint. Very fine. [E] Another; Ravenna mint. Very fine. Five pieces.

27. VALENTINIAN III, 424-455. Solidi; bust *r.*; R: Emperor standing. Ravenna mint. Very fine. Three varieties. THEODOSIUS II, 408-450; solidus. Milan mint. Very fine. Four pieces.

28. Anastasius; solidus; Victory type. Very fine. Three pieces.

29. Justinus; solidus; two of Victory type, and a triens. Four triens of the Vandals and Ostrogoths. All fine. Seven pieces.

30. Tiberius Constantinus, Constans II; solidi; Heraclius and Constantinus IV triens (three). All very good. Five pieces.

31. Nomismas of Constantinus VII, Romanus III, Constantine VIII and Constantine X. All fine, together with three later pieces in mediocre condition. Seven pieces.

ITALIAN COINS

VENICE



[NUMBER 32]

32. Francesco Molin Doge XCIX, 1646-1655. Twenty ducat piece. Doge kneeling before St. Mark; R: the Saviour standing in glory of stars. Fine and very rare.



[NUMBER 33]

33. Fifteen ducat piece; same type. Fine and unpublished. Very rare.



[NUMBER 34]

34. Domenico Contarini Doge CIV, 1659-1674. Osella in gold of four ducats. Anno VIII. Fine and rare.



[NUMBER 35]

35. Osella in gold of four ducats. Anno VIII. Fine.



[NUMBER 36]

36. Francesco Morosini Doge CVIII, 1688-1694. Osella in gold of six ducats. Anno II. Very fine and unpublished. Rare.



[NUMBER 37]

37. Medalllic four ducats. Fine and rare.



[NUMBER 38]

38. Silvestro Valier Doge CIX, 1694-1700. Osella in gold of four ducats. Anno I. Very fine and unpublished. Rare.



[NUMBER 39]

39. Giovanni Corner II Doge CXXI, 1709-1722. Ten ducat piece. Mint state and very rare.



[NUMBER 40]

40. 1716 medal of Matthew John, Count of Schulenburg, defender of Corfu. R: view of siege. 48m.; weight, gr. 56. Very fine.



[NUMBER 41]

41. Alvise Mocenigo III Doge CXXII, 1722-1732. Ten ducat piece. Fine and rare.

42. Quarter ducato struck in gold; two ducats. V. Q. in exergue. Fine.



[NUMBER 43]

43. Osella in gold of four ducats. Anno I. Very fine and rare.



[NUMBER 44]

44. Osella in gold of four ducats. Anno II. Very fine and rare.



[NUMBER 45]

45. Osella in gold of four ducats. Anno IV. Very fine and rare.



[NUMBER 46]

46. Osella in gold of four ducats. Anno VIII. Fine and rare.



[NUMBER 47]

47. Osella in gold of six ducats. Anno X. Fine and rare.



[NUMBER 48]

48. Osella for Murano struck in gold. Four ducats, 1728. Very fine, but holed. Rare.

49. Carlo Ruzzini Doge CXXIII, 1732-1735. Quarter ducato struck in gold; two ducats. Very fine.



[NUMBER 50]

50. Alvise Pisani Doge CXXIV, 1735-1741. Osella in gold of four ducats. Anno V. Fine and rare.



[NUMBER 51]

51. Pietro Grimani Doge CXXV, 1741-1752. Twenty-two ducat piece. Weight, gr. 76.68. Very fine and unpublished. Rare.



[NUMBER 52]

52. Osella in gold of four ducats. Anno VI (1746). Very fine and unpublished. Rare.



[NUMBER 53]

53. Francesco Loredan Doge CXXVI, 1752-1762. Ducato struck in gold; twelve ducat piece. Very fine and unpublished. Rare.



[NUMBER 54]

54. 1753 medallic twelve ducat piece; commemorating the naval victories of the Doge. Very fine and rare.



[NUMBER 55]

55. Osella in gold of three ducats. Anno III. Very fine and unpublished. Rare.



[NUMBER 56]

56. Osella in gold of four ducats. Anno VIII. Very fine and rare.

57. A duplicate. Fully as fine.



[NUMBER 58]

58. Marco Foscarini Doge CXXVII, 1762-1763. Scudo struck in gold; ten ducat piece. Fine, ring attached. Rare.



[NUMBER 59]

59. Osella in gold of four ducats. Anno I (1762). Very fine and rare.



[NUMBER 60]

60. Alvise Mocenigo IV Doge CXXVIII, 1763-1778. Sixty ducat piece. Weight, gr. 209.90. Very fine and unpublished. A great rarity.



[NUMBER 61]

61. Eight ducat piece. Fine and very scarce.



[NUMBER 62]

62. Scudo struck in gold. Ten ducats. Very fine and rare.



[NUMBER 63]

63. Half scudo struck in gold. Six ducats. Very fine and rare.

64. Quarter ducato struck in gold. Two ducats; D.G. in exergue. Fine.



[NUMBER 64]

65. Osella in gold of four ducats. Anno VIII. Very fine and rare.



[NUMBER 66]

66. 1769 osella in gold of four ducats. Very fine and unpublished.



[NUMBER 67]

67. Osella for Murano in gold. Eight ducats, 1765. Very fine and unpublished. Rare.

68. Another of the weight of four ducats. Very fine and rare.



[NUMBER 69]

69. Paolo Renier Doge CXXIX, 1779-1789. Thirty ducat piece. Weight, gr. 104.20. Very fine and unpublished. Very rare.



[NUMBER 70]

70. Twelve ducat piece. Mint state. Unpublished. Very rare.



[NUMBER 71]

71. Scudo struck in gold. Twelve ducats. Very fine and rare. Fine.

72. Osella in gold of four ducats. Anno X. Very good.



[NUMBER 73]

73. Anonymous; thirty ducat piece without date. The lion holds the arms of Francesco Loredan. Very fine and of the greatest rarity.



[NUMBER 74]

74. Anonymous; double osella in gold. Justice, Peace, and Abundance. Very fine and rare.



[NUMBER 75]

75. Premium medal of the weight of four ducats. Very fine.

VENETIAN DUCATS AND OTHER SMALL PIECES

76. Bartolomeo Gradenigo (1339-1342). Ducats (two).
Andrea Dandolo (1343-1354). Ducat.
Michele Steno (1400-1413). Ducats (two).
Tommaso Mocenigo (1413-1423). Ducats (three).
Andreas Gritti (1523-1539). One-half and one scudo.
Leonardo Donato (1606-1612). Half ducatos (two).
Antonio Priuli (1618-1623). Ducat.
Carlo Contarini (1655-1656). Ducat.
Alvise Contarini (1676-1684). Ducat.
Alvise III. Mocenigo (1722-1732). Ducat.
Paolo Renier (1778-1789). Ducat.
Ludovico Manin (1789-1797). Ducats (three). One-half
and one-quarter ducat.
Republic 1848. Twenty lire.
Mostly fine. Twenty-three pieces.

FLORENCE



[NUMBER 77]

77. MICHEL ANGELO, 1812. By Giovanni Antonio Santarelli, Florentine medalist and gem engraver. Size, 54m. Weight, gr. 150.9. Very fine.



[NUMBER 78]

78. Leopold II, Grand Duke of Tuscany. By G. Niderhost, medallist and mint engraver at Pisa. Size 45m. Weight, gr. 54.6. Very fine.

GENOA

79. 1641 piece of twenty genovini d'oro. Weight, gr. 67. Mint state and very rare.

[Illustrated on page following]



[NUMBER 80]

80. 1649 piece of ten genovini d'oro. Weight, gr. 33.40. Mint state and very rare.



[NUMBER 79]

81. 1597 piece of two doppie. Very fine.

82. 1628 piece of two doppie. Very fine.

83. Republica Liguria. Piece of ninety-six lire, 1803. Very fine.

MALTA

COINS OF THE KNIGHTS OF ST. JOHN OF JERUSALEM

84. John de la Valette (1557-1568); ducats of Venetian type (two). Very fine. John de la Cassiere (1572-1581); ducat. Fine. Three pieces.

85. Hugo de Loubens Verdala (1582-1595); ducats; three varieties. Very fine.



[86]

[87]

[88]

86. Emanuele Pinto; 1764 twenty scudi. Very fine.

87. Francesco Ximenes de Texada; 1773 twenty scudi. Very fine.

88. Emanuele di Rohan; 1778 twenty scudi. Very fine.

MANTUA



[NUMBER 89]

89. Ferdinando Gonzaga; 1613 scudo struck in gold; twelve ducats. Very fine and rare.



[NUMBER 90]

90. Doppia da due. Similar type. Date does not show. Very fine.

MILAN

91. [A] Second Republic (1447-1450); half ambrosino; bust of St. Ambrose. Very fine. [B] Filippo Maria Visconti (1412-1447); fiorino d'oro; Duke mounted. Fine. [C] Philip II of Spain; 1589 doppia; radiated bust. Very fine. Three pieces.

92. Philip IV of Spain, (1621-1665); quadrupla; crowned bust.
Fine.

93. Another; same condition.

94. Napoleon, 1814 forty lire. Very fine.

MODENA



[NUMBER 95]

95. Francesco I d'Este, 1646 ship ducatone in gold; piece of twelve doppie. Weight, gr. 79. Very fine and of the greatest rarity.



[NUMBER 96]

96. Another; piece of eight doppie; undated; GFM below bust and on reverse. Weight, gr. 52.5. Very fine and of the greatest rarity.

The two preceding pieces are undoubtedly from the Rossi Collection, 1880.



[NUMBER 97]

97. MONTALCINO. Republic (Henry II of France); piece of four ducats; wolf and twins, date 1556 below; R: the Virgin. Very fine and of the greatest rarity.

NAPLES

98. Carlo I d'Angio (1266-1285); saluto d'oro; arms; R: the Annuciation. Very fine.

99. Carlo V Imperatore, (1516-1556). Dobra; radiate bust. In commemoration of the pardon accorded to the Neapolitans taking part in the insurrection against the Inquisition. Very fine.

100. Carlo V. Scudo d'oro. CAROLVS IIII; head to r.; R: ARAG. VTRIVS. Arms. Very fine.
Philip II of Spain (1554-1598). Scudo d'oro 1582; crowned head; R: SICILIAE HIERVSA. Very fine. Two pieces.



[NUMBER 101]

101. Wedding of the Duke of Calabria and Maria Clementina of Austria; 1797. Size, 71m. Weight, gr. 176. Very fine.



[NUMBER 102]

102. Ferdinand IV, 1806. Medal for the defence of Gaeta. Size, 40m. Weight, gr. 38. Very fine.

PARMA



[NUMBER 103]

103. Ranuccio II Farnese (1646-1694). 1679 ducatone struck in gold; twenty ducat piece. Weight, gr. 66. A peculiar double striking on reverse makes date read MDCCCLXXIX. Very fine and of the greatest rarity.



[NUMBER 104]

104. Marie Louise of Parma, 1816. Prize medal of the Academy of Parma. Size, 46m. Weight, gr. 83.70. Very fine.

PIACENZA

105. Ranuccio Farnese; 1616 quadrupla. Head to *l.* R: wolf. Fine.

106. Another; crudely struck and date uncertain. Fine.



[NUMBER 107]

107. Odoardo Farnese; 1626 quadrupla. Mint state. Rare.

ROME
COINS OF THE POPES

108. [A] Ducat; Venetian type. Very fine. [B] Ducat; St. John type. Very fine. [C] Nicholas V (1447-1455). Ducato Papale. Very fine. [D] Innocent VIII (1484-1492). Fiorino di Camera. Fine. Four pieces.

109. [A] Alexander VI (1492-1503). Double fiorino di Camera. Fine. [B] Fiorino di Camera. Fine. [C] Julius II (1503-1513). Fiorino di Camera. Fine. Three pieces.

110. Clement VII (1523-1534). Double fiorino di Camera. Very fine and scarce. Fiorino di Camera. Very fine. Paul III (1534-1549). Fiorino di Camera and a scudo d'oro for Piacenza. Fine. Four pieces in all.



[NUMBER 111]

111. Clement VIII; superb medal of the year 1600. IVBILEI INDICTIO. AN. MDC. Pope on platform. Size, 40m. Weight, gr. 42. Very fine and rare.



[NUMBER 112]

112. Alexander VII. Medal; fine portrait bust; R: the Scala Regia in the Vatican. Size, 41m. Weight, gr. 42.40. Very fine and rare.



[NUMBER 113]

113. Alexander VIII; 1689 quadrupla; team of oxen. Very fine and rare.

114. [A] Clement XII; 1738 scudo. DE. LVTO-FAECIS. Very fine. [B] Gregory XVI; 1835 five scudi. Very fine. [C] Pius IX; 1866 twenty lire. Very fine. Three pieces.

SAVOY

115. Carlo Emanuele II and Christina, Regent; 1641-1642 piece of four scudi. Very good.



[NUMBER 116]

116. 1641 piece of ten ducats. Weight, gr. 33.40. Extremely fine. Rare.



[NUMBER 117]

117. Carlo Emanuele II, Duke; 1663 piece of ten ducats. Weight, gr. 33.40. Very fine and rare.

118. Carlo Felice; 1827 eighty lire piece. Very fine.

TURIN

119. [A] *Republica Subalpina* (1800-1801). Twenty franc piece commemorating the Battle of Marengo. Very fine. [B] Medal of Count di Savour, Italian statesman and friend of Garibaldi. Monument erected in Turin, 1873. 32m. With ring. Very fine. Two pieces.

MISCELLANEOUS ITALIAN COINS

120. BENEVENTUM. Arichi II (759-774) Tremisse. Sicardo (832-839) soldo d'oro. Both very fine.

BOLOGNA. Giovanni II Bentivoglio (1463-1506); double bolognino d'oro. St. Petronius; two varieties. Fine.

FERRARA. Alfonso I d'Este (1505-1534); scudo d'oro. Very fine.

FLORENCE. Republic (1189-1532). Fiorino; St. John standing. Very fine.

GENOA. XIV century; genovino. Very fine.

LUCCA. XVI century; ducat; Volto Santo. Very fine.

REGGIO EMILIA. Hercules II d'Este; scudo d'oro; 1558. Christ with cross. Very fine.

SAVOY. Emanuele Filiberto; 1576 scudo d'oro; with crosses of two orders. Fine.

SIENA. Second Republic (1404-1555) sanese d'oro. Very fine. Eleven pieces.

SPAIN



[NUMBER 121]

121. Pedro I the Cruel; 1350-1368; piece of ten doblas. Very fine and of great rarity.



[NUMBER 122]

122. Juana and Carlos I; 1520 piece of fifty ducats for Aragon.

Heiss does not mention this piece, but it is 6842 in the catalogue of the collection of Manuel Vidal Quadras y Ramon of Barcelona. Possibly the only other specimen known.



[NUMBER 123]

123. Isabel I and Fernando V; 1474-1504. Four ducat piece of Segovia. Very good. Rare.

124. Two ducat pieces of Seville. Fine. Two pieces.

125. Two ducat pieces of Seville. Good to fine. Three pieces.



[NUMBER 126]

126. Philip IV; 1633 piece of one hundred escudos struck at Segovia. The largest Spanish gold coin. Of the greatest rarity and interest.



[NUMBER 127]

127. Fernando II of Aragon; 1479-1516. Quadruple scudo. Very fine, but tiny hole at top. Rare.

128. Juan II, 1406-1454; doblas (two).
Juana and Carlos I; Aragon double ducat.
Philip II; double ducats for Zeeland (two) and two escudos.
Toledo mint. Mostly fine. Six pieces.



[NUMBER 129]

129. Philip V; 1723 onza for Segovia. Very fine, damaged at top.



[NUMBER 130]

130. 1732 onza with bust; Seville mint. Very fine.

131. 1714 crude onza struck at Lima in Peru. Fine.

132. Fernando VI; 1750 crude onza struck at Lima. Very good.

133. Charles III; half onzas of 1781, 1786. Charles IV; half onza 1792. All very fine. Three pieces.

134. Jos. Napoleon. 1812; onza of three hundred and twenty reales. Very fine. Scarce.

PORTUGAL

135. Mary & Peter; 1784 peca. Very fine. John VI; 1822 peca. Very fine. Two pieces.

FRANCE

136. Philippe VI de Valois; 1328-1350. Royal d'or; King standing under Gothic canopy. Very fine. Chaise d'or; King seated on Gothic seat. Very good. Two pieces.

137. Double royal d'or; King seated under Gothic canopy. Very fine. Scarce.

138. Jean II le Bon; 1350-1364. Mouton d'or; Pascal lamb, IOH REX below. Very fine.

139. Charles V; franc a pied (two varieties). Charles VI; agnel d'or. Henry VI; salut d'or. All fine. Four pieces.

140. Louis XII; ecu d'or au porc-épics (two varieties). Francis I; ecu au soleil (two varieties). All fine. Four pieces.

141. Louis XV; medal. 1747 marriage of the Dauphin to Maria Josepha of Poland. Head of King r.; R: the two heads vis-à-vis. 41m. Weight, gr. 60.7. Very fine.

142. Louis XV; 1749 double louis d'or. Very fine.

143. Louis XVI; 1786 double louis d'or. Very fine. 1789 double louis d'or. Very fine. Two pieces.

144. Napoleon; 1811 twenty francs. Republic; 1848 twenty francs. Monaco; 1878 twenty francs. Very fine. Three pieces.

145. AQUITAINE. Edward III, 1317-1355. Leopard; crowned leopard. Fine.

146. Edward the Black Prince, 1355-1375. Hardi d'or; bust facing. Very fine. Rare.

147. FLANDERS. Louis le Male, 1346-1384; mouton d'or (two varieties). Very fine. Philippe le Bon, 1419-1467; lion d'or. Fine. BRABANT. John III le Triomphant, 1312-1355; mouton d'or (two varieties). Very fine. Five pieces.

AUSTRIA



[NUMBER 148]

148. Maximilian I; 1479 thaler struck in gold, commemorating his marriage to Mary of Burgundy. Very fine and extremely rare.



[NUMBER 149]

149. Rudolph II; dreikaiser thaler in gold; five ducat piece. Very fine. Rare.

150. Matthias I; 1615 five ducat piece. Fine, but edge mounting.

151. Ferdinand II; 1627 Bohemian ten ducat piece; Emperor standing. Very fine.

152. Another, dated 1637. Very fine.

153. 1632 Tyrol five ducats; same type. Very fine.



[NUMBER 154]

154. 1631 Nagybanya ten ducat piece. Very fine. Rare.

155. Ferdinand III; 1648 Bohemian ten ducat piece; bust r.; R: arms. Fine.

156. 1641 five ducat piece; similar. Very fine.

157. Leopold I; 1687 Nagybanya five ducat piece; bust r.; R: Madonna. Very fine.

158. Medal on his coronation; bust r.; R: lion with sword and sceptre. Weight, gr. 17.10. Very fine, mounting removed.



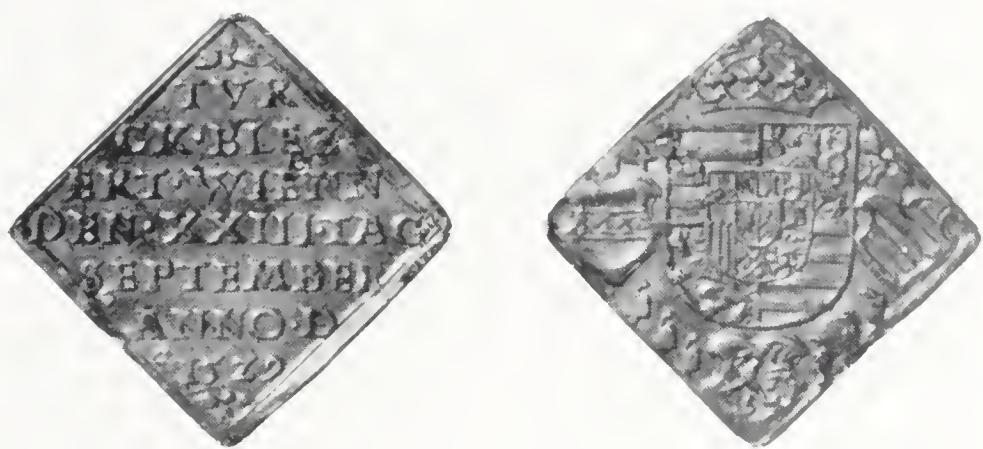
[NUMBER 159]

159. Joseph II; medal 1780 commemorating his becoming sole monarch after the death of Maria Theresa. Size, 79m. Weight, 7 oz. 4 dwt. Very fine.

160. Francis Joseph I; 1868 four ducat piece. Proof.

VIENNA

161. 1529 square ducats of Ferdinand I struck during seige by the Turks. Very fine, two pieces, one with trace of mounting.



[NUMBER 162]

162. 1529 double ducat struck during the siege. Very fine. Rare.

HUNGARY



[NUMBER 163]

163. Wladislaw II Jagiello; 1506 thaler struck in gold. Very fine, mounting removed.



[NUMBER 164]

164. Ludwig II medal; 1508-1544; on his coronation and death.
Very fine and rare.

165. Matthias II; medal; bust *r.*; R: arms around centre shield.
32m. Weight, gr. 21. Very fine.

166. Maria (1382-1386); ducat.
Sigismund (1387-1437); ducat.
Matthias Corvinus (1458-1490); ducat.
John I; ducats of 1527 and 1540.
Sig. Bathori; 1594 ducat.
Carl VI; 1712 half ducat.
Joseph I; 1764 coronation ducat.
Fine to very fine. Eight pieces.

BOHEMIA

Juden-medailles by the guild of Jewish goldsmiths in Prague. Cast and chased early in the seventeenth century, to represent medals of an earlier period. Of great artistic merit.



[NUMBER 167]

167. Juden-Medaille; Friedrich III and Maximilian II. Very fine.



[NUMBER 168]

168. Juden-Medaille 1486; Maximilian I and Mary of Burgundy. Very fine.



[NUMBER 169]

169. Juden-Medaille; Ferdinand II and Eleonora of Mantua. Very fine.



[NUMBER 170]

170. Juden-Medaille; Louis XII and Anne of Brittany. Very fine.



[NUMBER 171]

171. Juden-Medaille; Henry IV and Constantia of Sicily. Very fine.

TRANSYLVANIA



[NUMBER 172]

172. Christoph Bathori; 1577 ten ducat piece; two angels with crowned Bathori shield; R: *VIRTVS*VNITA*VALET*. Very fine. Rare.

173. Another; nearly as fine. Rare.

174. Five ducat piece; same type. Fine but holed.



[NUMBER 175]

175. Sigismund Rakoczi; 1607 ten ducat piece; bust to r.; R: six line inscription. Fine.



[NUMBER 176]

176. Gabriel Bethlen; 1621 ten ducat piece; bust r. holding sceptre; R: arms. M.m.K.B.-Kremnitz. Very fine.



[NUMBER 177]

177. Georg Rakoczi I; 1631 ten ducat piece; bust *r.* in cap; R: motto on cartouche. Klausenburg mint. Very fine. Rare.



[NUMBER 178]

178. Georg Rakoczi II; 1654 ten ducat piece; bust *r.* in cap; R: arms dividing N-B-Nagybany. Very fine.



[NUMBER 179]

179. Leopold I; 1695 ten ducat piece struck for Transylvania. Mint state. Rare.

180. Ducats of Stephen Bathori, Sig. Bathori, and Gabriel Bethlen. All fine, but the last holed. Three pieces.

SALZBURG



[NUMBER 181]

181. Wolf Dietrich Graf von Raitenau; 1594 ten ducat piece; tower attacked by wind and storm. Very fine. Rare.

182. 1606 double ducat; saint seated; R: arms. Very fine.

183. Quarter thaler Klippe struck in gold; double ducat. Very fine. Scarce.

184. Paris Graf Lodron; 1628 half thaler struck in gold; four ducats. Very fine.

185. Johann Ernst Graf Thun; 1657 half thaler struck in gold; six ducats. Very fine.

SILESIA

DUKES OF LIEGNITZ-BRIEG



[NUMBER 186]

186. Johann Christian and Georg Rudolf; 1609 five ducat piece. Mint state.

187. 1610 three ducat piece; similar. Very fine, but traces of mounting.



[NUMBER 188]

188. 1611 ten ducat piece. Very fine and rare.



[NUMBER 189]

189. 1611 five ducat piece; same type. Tiny hole at top.



[NUMBER 190]

190. 1616 five ducat piece of Reichenstein mint. Fine, trace of mounting.

DUKES OF MUNSTERBERG-OELS

191. Carl II; 1611 five ducat piece; bust *r.*; R: arms. Very fine, but holed.

192. Heinrich Wenzel and Carl Friedrich; 1621 three ducat piece; busts *vis-à-vis*. Very fine.

193. Another; larger module, in gold ring. Very fine.

POLAND



[NUMBER 194]

194. Sigismund III; 1614 ten ducat piece; crowned bust r.; R: arms of the city of Danzig supported by lions. Fine but tiny hole at top. Rare.



[NUMBER 195]

195. 1614 five ducat piece; same type. Very fine.

196. Danzig ducats of 1595, 1629, 1630, and a 1633 ducat of Wladislaus IV. All very fine. Four pieces.



[NUMBER 197]

197. Vladislaus IV; 1646 medal commemorating his marriage to Ludovica Maria Gonzaga, Princess of Mantua. The King and Princess seated beneath a canopy. 57m. Weight, gr. 63. Very fine.



[NUMBER 198]

198. Johann Casimir (1657); medal by J. Hohn on events in Polish-Swedish war. 42m. Very fine.



[NUMBER 199]

199. 1650 twelve ducat piece; crowned bust *r.*; R: view of Danzig. Very fine, but tiny hole at top. Very rare.

200. Undated three ducat piece; similar type. Very fine. Also a Danzig ducat of 1653, slightly bent. Two pieces.

201. Johann III Sobieski (1674); medal. Very fine.

GERMANY



[NUMBER 202]

202. BAVARIA. Maximilian I, as duke; 1598 medallic eight ducats or thaler in gold. Very fine.

203. Maximilian I; 1640 five ducat piece with view of the city of Munich. Very fine.



[NUMBER 204]

204. Maximilian II Emanuel; (1685) five ducat piece on his marriage with Maria Antonie, daughter of the Emperor Leopold I. Very fine.



[NUMBER 205]

205. Maximilian Joseph; 1747 five ducat piece. Very fine.



[NUMBER 206]

206. BRANDENBURG. Ansbach line; Friedrich, Albert, and Christian; 1629 thaler struck in gold; five ducats. Very fine and rare.



[NUMBER 207]

207. BRESLAU. Carl Ferdinand, Prince of Poland; 1639 thaler struck in gold; ten ducats. Very fine. Extremely rare.



[NUMBER 208]

208. DEUTSCHER ORDEN. Maximilian, Archduke of Austria; 1611 thaler struck in gold; ten ducats. Very fine and rare.



[NUMBER 209]

209. HAMBURG. 1694 Portugaloser of ten ducats by Reteke. Very fine.



[NUMBER 210]

210. (1706) Portugaloser of ten ducats; the Elbe personified. Very fine, but holed.



[NUMBER 211]

211. HILDESHEIM. 1528 four ducat piece with remarkable portrait of Charles V. Fine.

212. Another; nearly as fine.



[NUMBER 213]

213. OLMUTZ. Bishopric; Carl of Lorraine; 1703 five ducat piece. Very fine.



[NUMBER 214]

214. SAXONY. John George I; 1630 ten ducat piece; centennial of Augsburg Confession. Very fine. Rare.

215. 1630 five ducat piece; same type. Very fine.

216. 1630 two ducat pieces; same type. Very fine. Two pieces.



[NUMBER 217]

217. WALLENSTEIN. Albert; 1629 thaler struck in gold; ten ducats. Fine. Very rare.

218. WURZBURG. John Philip; 1704 three ducat piece. Very fine.

219. GERMAN AND OTHER DUCATS.

Augsburg; Leopold and Eleanora; 1689 ducat.

Tyrol; Ferdinand III; 1653 ducat.

Stuttgart; undated ducat.

Hamburg; 1494 ducat.

Fine and very fine. Four pieces.

220. Wurzburg; Christoph Franz (1724-1729); undated double ducat. Lubeck; 1679 and 1728 quarter ducats. Prussia; Frederick the Great; 1778 Frid'k d'or. Two other ducats. All fine. Six pieces.

221. Berne; 1697 ducat. Denmark; 1762 XII marks. Very fine. Two pieces.

LOW COUNTRIES



[NUMBER 222]

222. ANTWERP. Maria Theresa; 1751 ducatone in gold of the weight of five souverain d'or. Very fine and rare.



[NUMBER 223]

223. BERGEN AND ZOOM. 1622 siege of Bergen and Zoom by Spinola; medal for the defenders given by Prince Maurice of Orange. Weight of ten ducats. Very fine and rare.

224. BRABANT. Albert and Elizabeth three ducat pieces, one of 1613, other undated. Fine. Two pieces.

225. Philip IV; three ducat pieces of 1642, 1643, and 1644. Very fine. Three pieces.



[NUMBER 226]

226. FRISIA. 1665 twenty-eight stivers in gold; five ducat piece. Mint state. Very rare.



[NUMBER 227]

227. HOLLAND. 1687 ducatone in gold; ten ducat piece. Mint state. Very rare.



[NUMBER 228]

228. HOLLAND. 1747 medal; prince William IV proclaimed hereditary stadtholder. 41m. with ring. Weight, gr. 36.5. Very fine.



[NUMBER 229]

229. LEYDEN. 1574 medal on the siege and deliverance; the army of Saladin before Jerusalem; R: Spanish troops entrenched before the city of Leyden. v. Loon I 195-193. 48m. GOLD. Weight, gr. 55.20. Very fine and extremely rare.



[NUMBER 230]

230. ZEELAND. 1686 ducatone in gold; ten ducat piece. Mint state. Very rare.

231. Frisia; Rider 1617. Utrecht; double ducat 1653. Holland; double ducats 1653, 1659. Flanders; Philip II ducat. All fine. Five pieces.

DENMARK

232. Superb medallion struck by Christian V to commemorate his triple victory over the Swedish fleet in 1677. Dies by Christopher Schneider, Copenhagen medallist; one of the largest medallions ever struck.

Weight, 14 oz. 14 dwt. See v. Loon III pg. 195, 196, the weight recorded as 18 ounces. The same medallion in silver described by Bolzental, pg. 238 with a weight of 49 ounces. Of the greatest rarity.

[Illustrated opposite]



[NUMBER 232]



[NUMBER 232]



[NUMBER 233]

233. 1752 Frederick V medal on his second marriage to Julia Maria of Brunswick. Size, 56m. Perfect.



[NUMBER 234]

234. 1766 medal; marriage of Christian VII to Caroline Mathilda, daughter of Frederick Lewis, Prince of Wales. Size, 55m. Very fine.



[NUMBER 235]

235. 1767 medal; coronation of Caroline Mathilda at Christiansburg. Size, 52m.

RUSSIA

236. PETER I THE GREAT. 1724 double rubel; bust; R: St. Andrew. Mint state.

237. Peter III; 1762 imperial. Very fine.

238. Catherine II; 1762 imperial and 1766 half imperial. Very fine. Two pieces.

239. 1775 imperial. Very fine.

240. 1779 imperial. Very fine.

ENGLAND

241. Edward III, 1327-1377; noble; King standing in ship; R: floriated cross. Very fine. Two varieties.

242. Richard II, 1377-1399; noble; type of preceding. Very fine.

243. Henry VI, 1422-1461; nobles; type of preceding. Very fine. Two pieces.

244. Edward IV, 1461-1483; rose-nobles; type of preceding; two varieties. Fine and very fine.

245. Henry VIII; sovereign; third issue (1543); King enthroned; R: shield with supporters. Very fine and scarce.

246. Angel; St. Michael slaying dragon; R: ship. Very fine. Also a similar piece of Henry VII in good condition only. Two pieces.

247. Elizabeth, 1558-1603; sovereign; standard gold; the queen enthroned; R: square shield. Very good.

248. Sovereign, crown gold (1592-1601); bust of Queen I.; R: square shield. Fine.

249. Half-sovereign; same type. Very fine.

250. James I, 1603-1625; unite; half-length figure; R: square shield; m.m. crown. Another m.m. castle. Fine and very fine. Two pieces.

251. Laurel and half laurel; bust in armour. Fine. Two pieces.

252. Charles I, 1625-1649; unite; bust of King I.; R: square shield; m.m. cockle. Very good.
Another m.m. crown. Very fine.
Half unite; m.m. trefoil. Very good. Three pieces.

253. Commonwealth, 1649-1660; broad or twenty shilling piece, 1653; shield, bearing the cross of St. George; R: two shields, one with cross, the other with Irish harp. Very fine. Scarce.

254. Another, dated 1654. Fine.

255. Charles II; 1679 five guineas; bust of King, *r.*; R: shields of England, Scotland, France, and Ireland in form of cross. Very fine.

256. James II; 1688 five guineas; bust of King *l.*; R: type of preceding. Very good.

257. George II; 1739 two guineas; old head. Very fine.

SOUTH AMERICAN COINS

258. BRAZIL. John V; 1725 twenty thousand reis. Very fine, thick piece.

259. 1726 same type. Very fine.

260. Joseph I; 1754 peca or six thousand four hundred reis, Rio mint. Very fine. 1772 same type. Very fine. Two pieces.

261. Mary I & Peter III; 1785 peca; Rio mint. Very fine. Mary I; 1795 peca, Rio mint. Very fine. Two pieces.



[NUMBER 262]

262. John VI; 1814 gold bar; assayed in Villa Rica. Very fine and very rare.

263. Empire of Brazil; Peter II; 1867, 1873. Ten thousand and twenty thousand reis. Very fine. Two pieces.



[NUMBER 264]

264. MARTINIQUE. A Brazilian peca of 1760, countermarked with "22" over small eagle, to show a value of twenty-two livres on the island (about 1805). Fine and rare.

MEXICO

265. Early XIX century; medal of the Virgin of Guadeloupe. Size, 36m. Weight, gr. 24.85. Very fine.

266. VARIOUS SMALL PIECES, Escudos: Mexico 1764 (holed); Popayan 1832; Costa Rica 1844. (Three pieces.) Pesos: Mexico; Peru, Bogota; Guatemala; Costa Rica; (eight pieces). Fine to very fine. Eleven pieces in all.

UNITED STATES COINS

267. Eagles (ten dollar pieces); 1797 large heraldic eagle. Extremely fine, proof surface.

268. 1797 small eagle. Very fine, holed; with ring. Very rare.

269. 1799 small stars. Extremely fine.

270. 1801 mint state.

271. 1801 nearly as fine.

272. 1803 extremely fine.

273. 1801 and 1803. Very good and fine. Two pieces.

274. Half-eagles (five dollar pieces); 1803. Extremely fine.

275. 1804 and 1806. Very fine. Two pieces.

276. 1806 and 1814. Fine. Two pieces.

277. 1838 C and D mints. Perfect. Two pieces.

278. Gold dollars: 1873 (two), Bechtler dollar and 1871 California half dollar. All very fine. Four pieces.

COLORADO

PIKES PEAK GOLD



[NUMBER 279]

279. 1861 twenty dollars; struck by Clark, Gruber & Co. Extremely fine. Very rare and in unusually choice condition.

280. 1861 two and one-half and five dollars; similar. Very fine. Two pieces.

UTAH

COIN STRUCK BY THE MORMONS IN SALT LAKE CITY

281. 1850 five dollars. Very fine and scarce.



[NUMBER 281]

ORIENTAL GOLD COINS

SIAM

282. Mongkut; gold bullet money, 4, 8, 16, 32 ticals (silver equivalent) and a duplicate of the largest piece. Total weight, 1 oz. 8 dwt.

283. Mongkut, 1863; two and one-half, four, and eight ticals; elephant and pagodas. Very fine. Three pieces.

MUGHAL EMPERORS OF HINDUSTAN

The famous Zodiac type mohurs struck by the emperor Jehangir (A.H. 1014-1037 = A.D. 1605-1628).



[284]

[285]

[286]

[287]

284. Mohur; Gemini type; A.H. 1030. Very fine.

285. Mohur; Capricornus; A.H. 1029. Fine.

286. Mohur; Libra; A.H. 1033. Very fine.

287. Mohur; Taurus; A.H. 1033. Fine.



[288]

[289]

[290]

288. Mohur; Cancer; A.H. 1028. Fine.

289. Mohur; Virgo; A.H. 1032. Very fine.

290. Mohur; Capricornus, a variety; A.H. 1031. Very fine.

291. ABABIA. Dinars of the Khalifs (four) and a Kushan stater. Fine. Five pieces.

292. MOZAMBIQUE. (1845) Gold bar of two and one-half metsqal. Fine.

293. MADRAS. Arcot mohur, pagodas (two), East India one-third mohur.

NEPAUL. Early one-half and one mohur.

BURMAH. Five rupees, lion type. All very fine. Seven pieces.

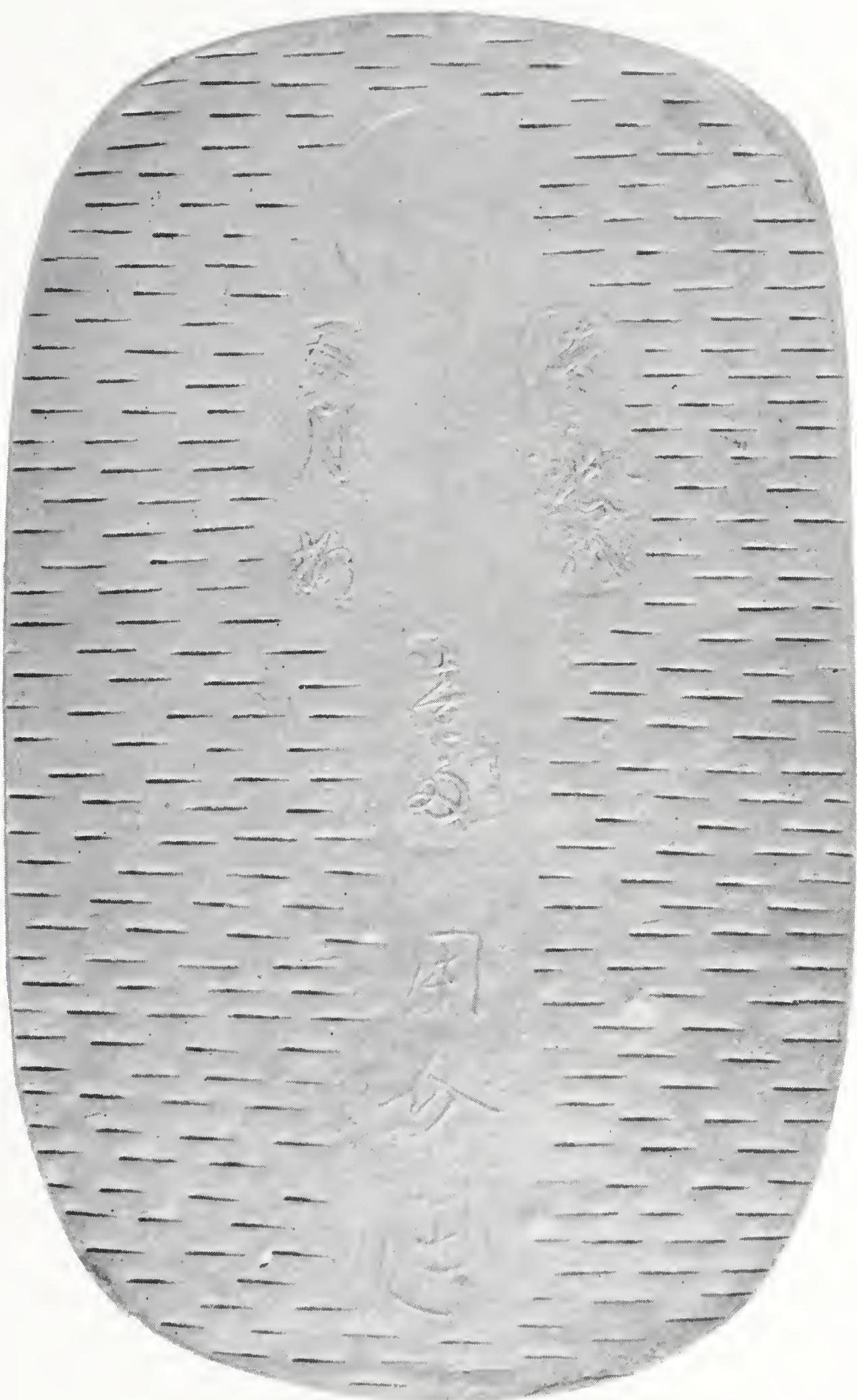
JAPAN

Probably the finest collection of early Japanese gold coins ever offered for sale.



[NUMBER 294]

294. Oban of very early type with striated surface. No punches.



[NUMBER 295]

295. Tensho oban, 1530-1580. Very fine and scarce. Weight, gr. 161.20.

296. Oban; similar, but no ornaments. Taiko?



[NUMBER 297]

297. Tempo oban (1832). Average weight, gr. 165.375. Fineness 673.1. Very fine.

298. Kyoho oban (1714). Very fine. Average weight, gr. 165-375.
Fineness 676.5.

299. Another Kyoho oban, marks vary. Very fine.

300. Another variety of Kyoho oban. Very fine.

301. Genroku oban (1695). Very fine. Weight, gr. 165. Only
521.1 parts gold.

302. Another Tempo oban, marks vary. Very fine.

303. Manen oban (1860). Average weight, gr. 112.90. Fineness
363.5. Very fine.

304. Another Manen oban. Very fine.

305. Another Manen oban. Very fine.

306. Another Manen oban. Very fine.

307. Another Manen oban. Very fine.

308. Two more Manen obans with ink removed. Fine. Two pieces.

309. Tensho koban (1570-1580); six varieties. Musashi Sumi ban koban (1595). Gembun koban (1736); four varieties. Eleven pieces.

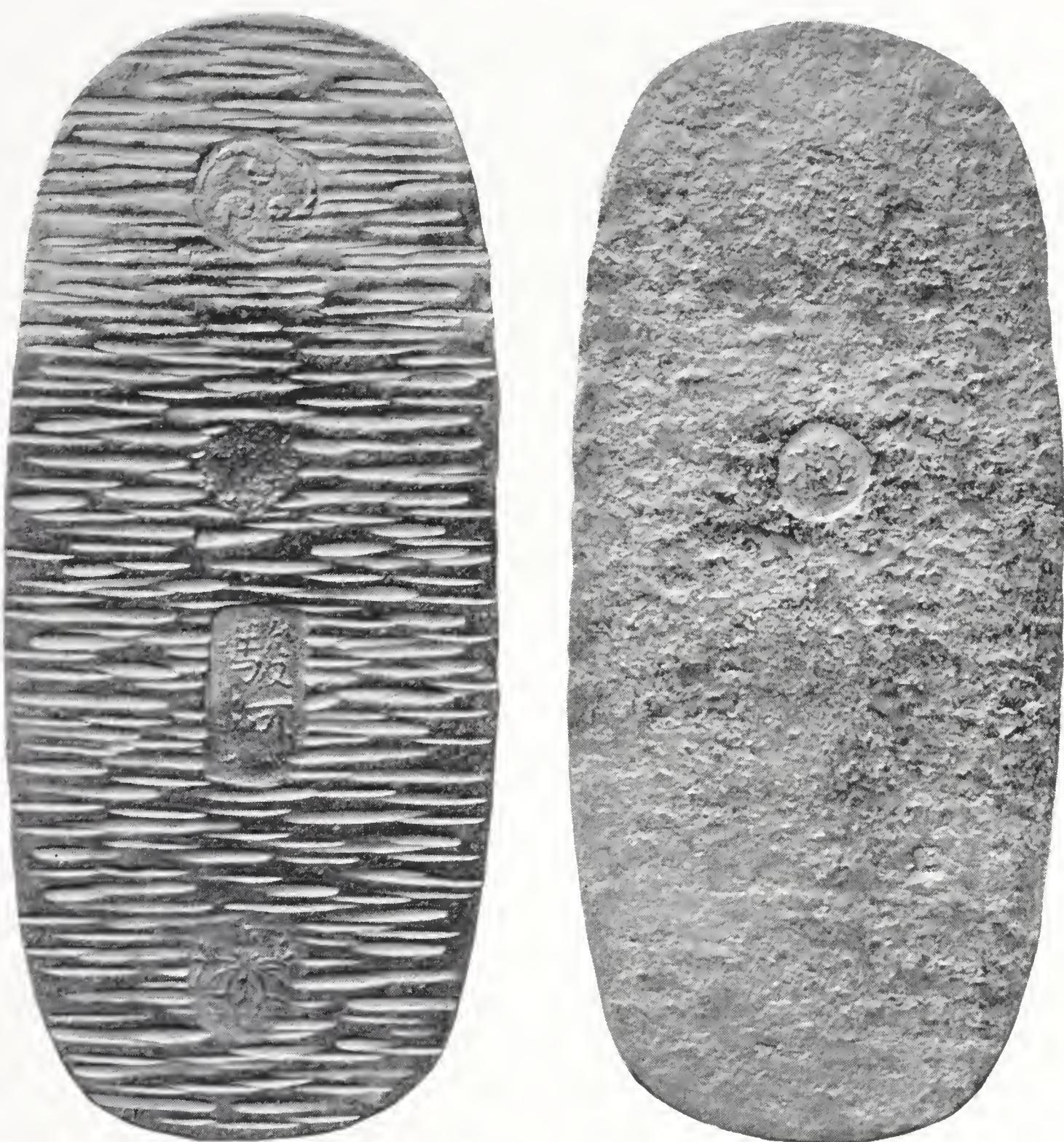
310. Bunsei koban (1819); thirteen varieties.

311. Tempo go riyo ban (1837). Two varieties. Average weight, gr. 33.73. Very fine.

312. Shin-Bun-ji-ni-bu ban (two); So-bun ni bu-kin (two); Manen ni bu kin and fractions. Thirty-two pieces.

313. Manen koban kin (1860); three varieties.

314. Ko-Kin, one bu; Ko-Jo-Kin, one bu (three); Ko-Jiu-Kin, one riyo; and twelve other similar pieces. Seventeen pieces in all.



[NUMBER 315]

315. Suruga Kin go riyo ban (1570-1580). Weight, gr. 82.75.
Very fine and rare.



[NUMBER 316]

316. Koshu Province; Ko Kin (about 1690) round ten riyo piece.
Weight, gr. 45. Very fine and rare.

317. Round one riyo of same period. Weight, gr. 15.10.
Round two bu piece of same period and type. Weight, gr. 7.05.
Round two bu piece, varying. Weight, gr. 7.90. Three pieces.



[NUMBER 318]

318. Ko-Jiu-Kin; bar called Nobe Kin (1721-1724). Weight, gr. 18. Rare.



[NUMBER 319]

319. Ko-Jiu-Kin; large round ten ryo piece with three horse counter-stamps. Weight, gr. 56. Very rare.



[NUMBER 320]

320. Kaga or Kashiu Province. XVII century; Giuzetsu oban in the form of a beef tongue. Weight, gr. 46.



[NUMBER 321]

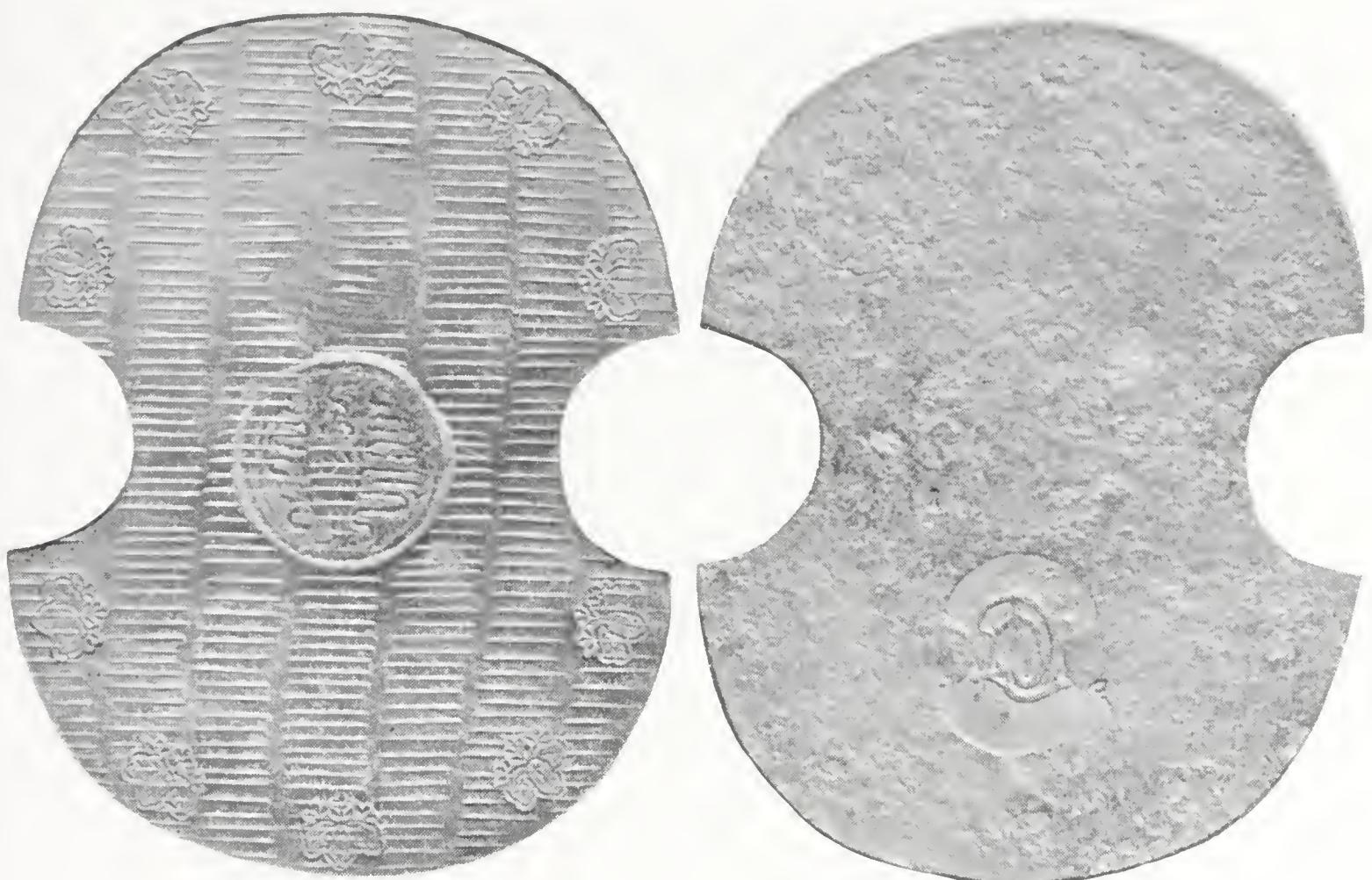
321. Kashiu? Large round piece with flower stamped border; countermark on reverse. Weight, gr. 75.



[NUMBER 322]

322. A duplicate of the preceding without the reverse countermark.
Weight, gr. 75.

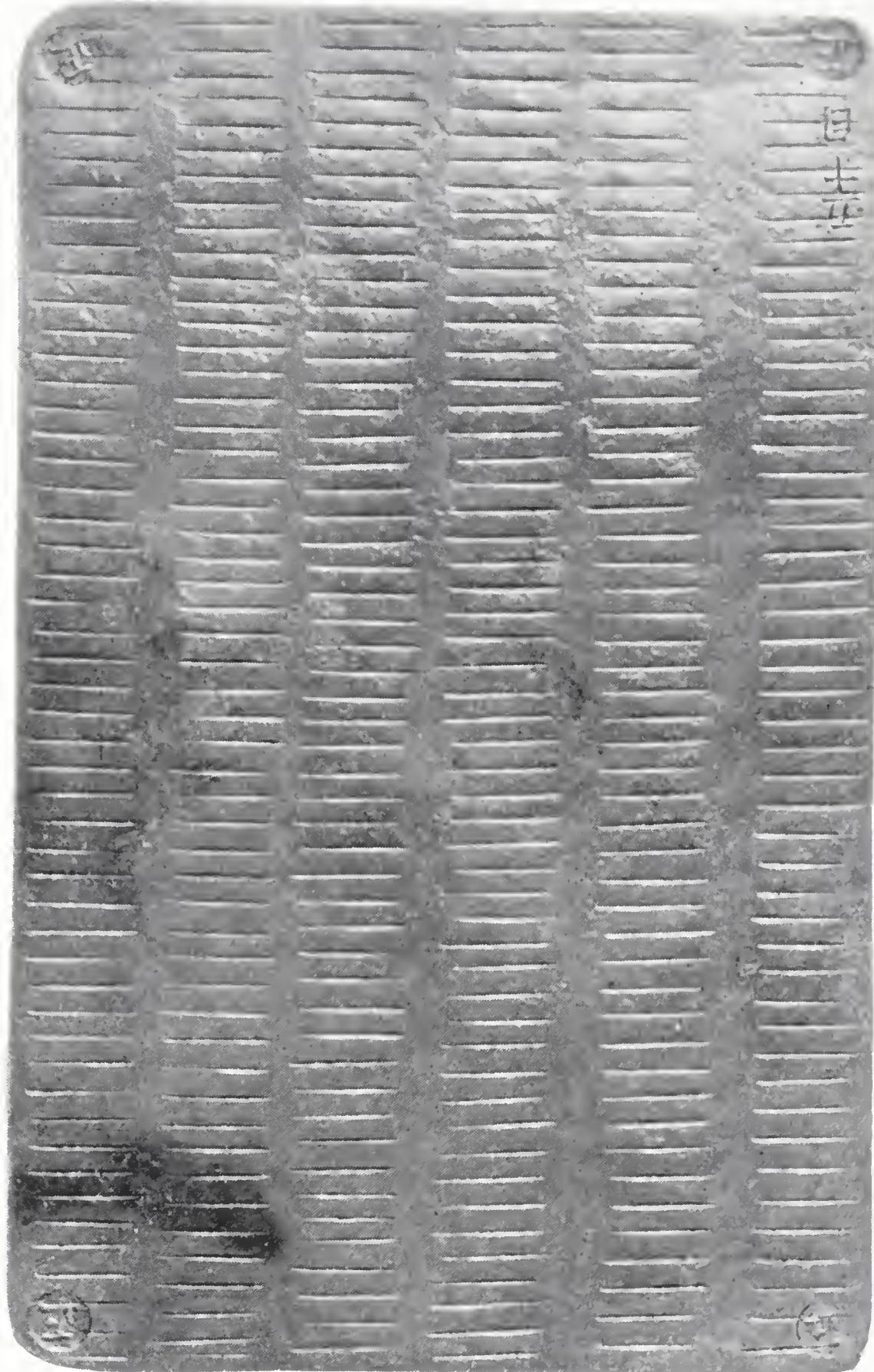
323. Tamba Province. Kameyama koban (four varieties). Echigo Province; Takata koban. Echigo Province jo en. Weight, gr. 15. Korai koban. (Takaku de Hizen.) Six pieces.



[NUMBER 324]

324. Mutsu Province; weight shaped pieces, weighing, gr. 8.90, 16, and 63. Three pieces.

325. Heavy oblong bar with striated surface. Weight, gr. 143.



[NUMBER 326]

326. Rectangular oban or ingot with ribbed surface and countermarks in corners, one reading "50 yen". Weight, gr. 188. Very rare.

327. Large oval flat piece. Striated surface and punch marks.
Weight, gr. 114.

328. Oblong bar. Striated surface, countermarked with large T's.
Weight, gr. 71.

329. Two other round pieces, a diamond shape and small square
ingot. Total weight, gr. 50.

330. Early thick pieces, all stamped and four miscellaneous small
pieces. Weight, 3 oz. 5 dwt.

331. Ichibu and koban; twelve varieties. Weight, 1 oz. 14 dwt.

332. Ansei koban kin and other similar shapes. Weight, 5 oz.,
12 dwt. Seventeen pieces.

333. Varied large koban. Weight, 2 oz. 3 dwt. Four pieces.

334. Square and oblong formed koban, various provinces. Weight,
5 oz. Twelve pieces.

335. Large oval kobans of varied provinces. Weight, 5 oz. Twelve
pieces.

336. Various odd shapes. Weight, 5 oz. 5 dwt. Thirteen pieces.

337. Round pieces of uncertain origin. Weight, 7 oz. 18 dwt.
Seventeen pieces.

SILVER COINS
ANCIENT GREECE



[NUMBER 338]

338. SYRACUSE, B.C. 413-357. Dekadrachm by the famous artist Euaenetus. Head of Persephone *l.*, traces of artist's signature below; R: victorious quadriga. Obverse fine, but reverse rather poor.

339. TETRADRACHMS. [A] MACEDON. Alexander III. Good. [B] A Roman Province, B.C. 158-146; head of Artemis in centre of Macedonian shield. Superb. [c] Aesillas, Quaestor, B.C. 93; head of Alexander. Very good. [d] TYRE. Hercules head. Fine. [e] GALATIA. Amyntas, B.C. 36-25; Athena head. Very fine. [f] SIDON. Galley; King in car. Very good. Six pieces.

340. Staters of Dyrhachium (two periods), Aegina, Corinth, Athens hemi-obol, Ptolemy I tetradrachm and other smaller pieces including eleven Sassanian drachms and a fine denarius of Pertinax. Good to fine. Twenty-two pieces.

341. ROME. Denarius of Julius Caesar and Marcus Antonius. Head of Caesar r. CAESAR; R: head of Antonius r. M. ANTONI. Fine and rare.

ITALY

342. FLORENCE. [A] Ferdinand II; 1665 rosebush scudo for Livorno. [B] Cosmus III; 1677 baptismal scudo. [C] 1707 rosebush scudo. [D] 1717 scudo; crown over castle. All very fine. Four pieces.

343. PIACENZA. Alexander Farnese; 1590 double scudo. Fine.



[NUMBER 344]

344. 1591 scudo; same type. Very fine.

345. NAPLES. Scudos of 1752, 1753 and 1791.
ROME. Pius VI; scudo 1780.
Pius VII; two medals, scudo size.
Pius IX; scudo 1853.
ITALY. Five lire pieces of 1871 and 1878. Mostly fine.
Nine pieces.



[NUMBER 346]

346. VENICE. Pasquale Cicogna (1585-1595); 1530 necessity scudo for Palma. Very fine and rare.

347. Ducatos:

Francesco Morosini (1688-1694)

Silvestro Valier (1694-1699)

Francesco Loredan (1752-1762)

Paolo Renier (1778-1789)

Ludovico Manin (1789-1797)

Cross type scudos:

Nicolo Da Ponte (1578-1585)

Pasquale Cicogna (1585-1595)

Giovanni Bembo (1615-1618)

Francesco Contarini (1623-1624)

Francesco Erizzo (1631-1646)

S. Giustina ducatos:

Pasquale Cicogna (1585-1595)

Domenico Contarini (1659-1675)

Venetia type:

Ludovico Manin (three)

Republic 1797 ten lire

Republic 1848 five lire

Six small coins and three medals.

Nearly all are fine. Twenty-six pieces.

SPAIN

348. Philip IV; 1626 broad fifty reales piece; Segovia mint. Very fine and rare.

LARGE GERMAN COINS

349. BRUNSWICK WOLFENBUTTEL LINE; Friedrich Ulrich; 1618 broad three thaler piece. Duke on horseback. Very fine. Rare.



[NUMBER 350]

350. BRUNSWICK-CELLE. Friedrich; 1647 broad four thaler piece; bust to r.; R: mining scene. Very fine and rare.



[NUMBER 351]

351. BRUNSWICK-NEW WOLFENBUTTEL LINE. August; 1655
broad four thaler piece on his birthday; Duke on horseback.
Very fine.



[NUMBER 352]

352. August; 1666 broad five thaler piece on his 88th birthday. Very fine and rare.

353. Rudolf August; 1679 broad three thaler piece; large bust r.; R: ship; REMIGIO ALTISSIMI. Very fine.

354. Rudolf August; 1685 broad double mining thaler of Lauthenthal; young woman with lute standing on snail. Very fine.

355. BRUNSWICK-NEW LUNEBURG LINE. Christian Ludwig; 1657 broad four thaler piece; horse over mining scene. Very fine.

356. 1664 broad four thaler piece; same type. Very fine.



[NUMBER 357]

357. 1665 broad three thaler piece; wild man standing, mining scene in background. Very fine.

358. Ernest August; 1680 broad double thaler; bust r.; R: ship, etc. Very fine. A duplicate with hole at top. Very fine. Two pieces.

359. SAXONY. Johann Georg I; 1650 heavy triple thaler; standing figure of the Duke. Very fine.

360. Johann Georg II; 1657 double vicariats thaler; the Duke on horseback. Very fine.

GERMAN AND AUSTRIAN THALERS

361. Austria, 1541-1565; Ferdinand and Maximilian II; one and one-half thaler; horse and rider in full armor.
Ferdinand II; 1621, 1626 double thalers for Styria.
Leopold I; undated; quadriga and city view.
Teutonic Order; 1614 double thalers (two).
Saxony; John George IV; square thaler.
Hungary; 1783 thaler.
Salzburg; Paris 1632 thaler (loop on).
Augsburg; 1765 thaler.
Hamburg; 1730 thaler.
Four other thalers and two small pieces. Mostly very fine and some scarce. Seventeen pieces.

FRANCE

MEDALS OF NAPOLEON

362. 1796 Arts Medal. 40m.
 1797 Treaty of Campo-Formio. 56m.
 1800 National Column erected. 56m.
 1800 Battle of Marengo. 41m.
 1800 Battle of Marengo. 50m.
 1801 Peace of Luneville (two), 42m. and 55m.
 1805 Vienna Cathedral. 40m.
 1805 Army on Lechbridge. 40m.
 1805 Senate and the People. 40m.
 1805 Napoleon and Francis II. 40m.
 1805 Venice restored to Italy. 40m.
 1806 Rhine Confederation. 40m.
 1806 Arch of Triumph. 40m.
 1807 Simplon route completed. 41m.
 1807 Friedland. 41m.
 1808 Entry into Madrid. 40m.
 1810 Napoleon and Marie Louise. 40m.
 1814 Sojourn at Elba. 40m.
 All very fine. Twenty pieces.

ENGLAND



[NUMBER 363]

363. Charles II; Oxford pound piece; 1642. Very good. Rare.

SWEDEN

364. Gustav II Adolph. 1634. Large medallion on his death by Sebastian Dadler; King lying at rest, battle scene in background; R: King in chariot. Size, 80m. Very fine.
Christina; 1642 salvator thaler. Very fine. Two pieces.

MISCELLANEOUS

365. U. S. A. dollar 1799.
Brabant; Philip V 1703 ducatone.
Zanzibar; 1299 A.H. dollar.
Siam; elephant ticals (two) and double tical.
All fine. Six pieces.

366. Lot of religious medals, some XVI century. 38 to 73m. Thirteen pieces.

367. Lot of commemorative medals, also a few of marriage, etc. 42 to 66m. Ten pieces.

368. French silver medals of Louis XV (one), Louis XVI (four). English medals of George III (two). Prussian medal of Frederick the Great. All fine. Eight pieces.

ORIENTAL SILVER COINS

369. Siam; bullet ticals (six), fractions (thirteen).
Annam; small bars (three), flat dragon piece.
Japan; early bean shapes (seven), later rectangles, varied sizes (thirty-two), various (three); flat silver pieces (five), amulets (three).
Burmah; willow tree money.
Russia; early wire money (ten).
Eighty-four pieces in all.

UNITED STATES MEDALS



[NUMBER 370]

370. INDIAN PEACE MEDAL. Thomas Jefferson 1801; bust to *l.*; R: clasped hands, pipe and tomahawk crossed; silver shell (as always) with ring. Silver. Size, 77m. Very fine and rare.



[NUMBER 371]

371. WAR OF 1812. Capt. Thos. Macdonough, Commander of the American squadron on Lake Champlain; victory over the British fleet, Sept. 14, 1814; bust r.; R: view of the engagement. Original silver medal given to one of Capt. Macdonough's officers. Fine and rare.



[NUMBER 372]

372. INDIAN PEACE MEDAL. Andrew Jackson 1829; solid medal in silver. Size, 76m. Very fine and rare.



[NUMBER 373]

373. MEXICAN WAR. South Carolina medal to the Palmetto Regiment; struck in gold and inscribed to Lieut. Thomas M. Baker. Size, $48\frac{1}{2}$ m. Weight, 2 oz. 9 dwt. or gr. 75. Very fine and rare.

374. WORLDS COLUMBIAN EXPOSITION, CHICAGO 1892. Superb gold medal by B. Maura; Columbus in sight of land; R: Columbus being received by Ferdinand and Isabella. Size, 70m. Weight, 10 oz. Very fine and rare.

[END OF SALE]

Appraisals
FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

Catalogues
OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Galleries is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the intelligently compiled and finely printed sales catalogues of the Galleries.

Upon request the Galleries will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which have been entirely satisfactory not only to them, but for the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street, New York City

Telephone: PLAZA 3-1269

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

William Bradford Press

New York

Katen
FULD
11/27/71
#1246
E+ +

